



## Student workshop: ARTS / LAW / TOTALITARIANISM

*University of Messina, Department of Law*

*March 26, 2025 – Aula "Vincenzo Scalisi" (Aula 3), 14.00-17.00*

*Opening of the workshop - Prof. Giacomo Pace Gravina, Department of Law, University of Messina*

- Róbert Bodor (Mathias Corvinus College and Sapientia University, Department of Law, Cluj-Napoca): *Under the Regime's Gaze: Totalitarianism and Labor Camp Realities*
- Beáta Iszlai (Mathias Corvinus College and Babeş Bolyai University, Faculty of Law, Cluj-Napoca): *The Crowd: The Headless and the Beheaded*
- Giulia De Gregorio (Department of Law, University of Messina): *The Silent Prison: Walking through the Shadows of the Past*
- Sarolta Gál (Mathias Corvinus College and Babeş Bolyai University, Faculty of Law, Cluj-Napoca): *The Aryans*
- Lajos Szabolcs Szabó (Mathias Corvinus College and Sapientia University, Department of Law, Cluj-Napoca): *Work as a tool of exploitation in Socialism: Aurel Popp in the Context of the "Muncitori forestieri" (Forest Workers) Painting*
- Emanuele Russo (Department of Law, University of Messina): *Sartorio: tiles of identity in the mosaic of the reconstruction*

Break

- Zsófia Erzsébet Szabó (Sapientia University, Department of Law, Cluj-Napoca): *Political Rights During Soviet-type Regimes in Relation to Albert Nagy's Painting "The Voting"*
- Balázs Szóke (Babeş Bolyai University, Faculty of Law, Cluj-Napoca): *Unborn Histories, Unseen Wounds – Depiction of Women in the Light of Decree 770 in Wanda Mihuleac's Art*
- Ludovica Salimbeni (Department of Law, University of Messina): *The fascist vision of the Courts: history and architecture*
- Kincső Szabó (Babeş Bolyai University, Faculty of Law, Cluj-Napoca): *Expropriation and Monument Protection in the Communist Romania - the Sacrifices Made to Build the People's Palace*
- Dániel Bartha (Mathias Corvinus College and Babeş Bolyai University, Faculty of Law, Cluj-Napoca): *The Ceauşescu Trial - Does the end justify the means?*

*Closing of the event - Prof. Dr. Emőd Veress, Faculty of Law, University of Miskolc*

*The workshop is organized in the context of:*

- PROGETTO DI SEA. GUAL. *Law, Art and Propaganda in 20th-Century Dictatorships: The Role of Cultural Heritage in the Euro-Mediterranean Perspective* – Prof. Dr. Emőd Veress
- *Corso di Storia del Diritto Medievale e Moderno* – Prof. Giacomo Pace Gravina